

## Revising Writing

### SOL Connection:

#### Language Arts

8.5 The student will read and analyze a variety of narrative and poetic forms.

- a) Compare and contrast the use of the poetic elements of word choice, dialogue, form, rhyme, rhythm, and voice.



### ACTIVITY (complete this activity)

1. Examine the five drafts of Langston Hughes' poem, *Booker T*.
2. Number the editing changes that Langston did on each draft of his poem.
3. Circle 3 revisions/cross outs/additions that interest you. Infer why Langston Hughes made the changes.
4. In what ways do you think the changes improved the poem?
5. Did you like the unedited draft better? Why or why not?

### REFLECTION (consider these questions)

6. How would you introduce the above activity to your students? What would you have them do after examining the series of photographs?
7. What do you think makes this lesson engaging for students? What drawbacks do you see to this lesson?
8. What would be an appropriate "learning goal" for this activity?

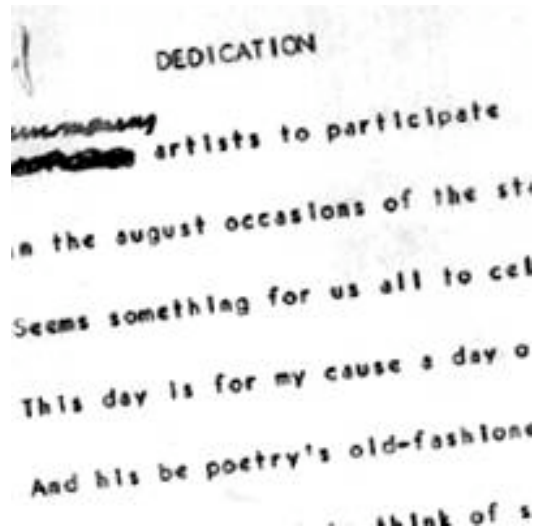
## How can I find more poetry?

Go to [www.loc.gov](http://www.loc.gov). Click on **Teachers**, under **Find It**

This will take you to the **Learning Page**

Click on Community Center

Click on Literature and Poetry



Robert Frost's inaugural poem, "Dedication," with his editing marks